



APPLICATION FOR AN ARTISAN TO TAKE PART IN CCART

17 - 18 OCT 2020

APPLICATION INFORMATION

What is CCART? It is the short name for The Condamine Country Art and Craft Trail. Our event links with the Granite Belt Art and Craft Trail (GBART) to create 3 weekends which showcases the awesome creativity of our region.

WHAT IS AN ARTS TRAIL?

Basically it is a publication with a map showing information about artisans and venues including their locations so visitors can plan their own "adventure". The idea is for people to use this booklet to create their own adventure across the advertised days/times in October.

The 'Open Studio' EVENT is when artisans "ON THE TRAIL" commit to inviting the public into their studios to experience their art or craft process by way of a demonstration, workshop or discussion about their art or craft.

Groups of Artists/Crafters (Collectives) can collaborate to offer a group event, an example might be Warwick Artists Group or Cattledog Printmakers. THE CRUCIAL ELEMENT IS THAT THE ARTISAN OR COLLECTIVE MUST OFFER AN EXPERIENCE – SOMETHING DIFFERENT AND MEMORABLE – SO OUR VISITORS FEEL THAT THEY HAVE SEEN SOMETHING NOT NORMALLY MADE PUBLIC. IT NEEDS TO BE MORE THAN AN ART EXHIBITION.

WHO CAN APPLY?

Artisans (including performing artists) residing on the Southern Downs north of Dalveen. Unfortunately we cannot extend the trail beyond the boundary of the Southern Downs Regional Council. NOTE YOU MAY BE ASKED TO PROVIDE PROOF OF RESIDENTIAL ADDRESS.

PAYMENTS

Collectives who are accepted to be on the 2020 Condamine Country Art and Craft Trail will be paid an artist fee of \$500. This fee is not per artist. It is one payment to the Collective,

To support the sustainability of the projects artist are required to submit a written report (template provided) with details about visitor numbers, feedback, suggestions and sales. CCART request a 30% commission is paid to Warwick Art Gallery for income received from artwork sales and workshop fees made on the two days of the trail only. Sales made after the trail incur no commission.

CONDITIONS

An Artisan must be in attendance and “demonstrating” or “performing” their art/craft, during the hours advertised on both days of the CCART weekend.

The Artist/Crafter is responsible for making their own arrangements to source or provide a suitable venue/business for this event. The venue and the artist activity must provide evidence of current public liability insurance. CCART does not get involved in introducing artisans to venues or finding venues for artisans or finding artisans for venues.

The objective of this event is to provide visitors with an engaging experience and insight into the process of your chosen media/genre – it is not an art exhibition! It is an engagement event! We want your visitors to experience an engaging activity, or view a process rather than a passive display of finished work.

ASSESSMENT is by a sub-committee of Warwick Art Gallery Inc. and decisions are final, no correspondence will be entered into.

Criteria for Selection will include:

- Membership of Warwick Art Gallery Inc
- Like and Follow CCART trail facebook page
- Standard of work, and adequate body of work to display
- Authentic studio experience offering (i.e. what is your engagement/activity – note this cannot be changed once submitted)
- Program preparedness *and*
- Current Public Liability certificate of insurance from either your own business or the property where you will be demonstrating – this is a commercial arrangement you need to discuss with the owner of the property if you don't have your own insurance – Flying Arts.com is one option but you need to make your own commercial/risk decision.

SCHEDULE 2020

Friday 8 MayApplications open
Saturday 20 June...	...Applications close
Monday 15 June...	...Successful applicants will be notified (may be earlier but this is the last date)
June/July...	...Booklets are prepared and proofed
August...	...Booklets printed and distributed
October 17 – 18...	...CCART Open Studios 9.00 am – 4.00 pm
Oct 24-25 & Oct 31- Nov 1...	...GBART Open Studios Event!

OPEN STUDIO EVENT APPLICATION

APPLICATIONS CLOSE 4PM SATURDAY 30 MAY 2020.
SUBMIT IN PERSON/BY POST/BY EMAIL

PART A – PARTICIPANT AGREEMENT

I, _____ (print name) would like to apply to participate in the CCART OPEN STUDIO EVENT 2020. I/We commit to being open to the public Saturday 17 October & Sunday 18 October from 9am – 4pm. I/we consent to images provided being used for promotional purposes. I confirm that I am authorised to liaise with CCART on behalf of my Collective, and verify that all information provided to CCART is true and correct to the best of my/our knowledge. NOTE IF YOU HAVE ARRANGEMENTS WITH A VENUE YOU MUST HAVE THEIR SIGNATURE ON THIS APPLICATION TOO.

X

Representative of the Collective

PART B - APPLICANT CONTACT DETAILS (COLLECTIVE NAME)

Full Name					
Address (artisan not venue)					
City		State		Postcode	
Phone		Email			
Full Names of Artists in the Collective					

PART C – PROMOTION AND SOCIAL MEDIA

Website	
Facebook	
Instagram	

PART D – ARTIST DETAILS

- COLLECTIVES; ONE FORM TO BE COMPLETED FOR EACH ARTISAN.
- PLEASE ENSURE IMAGES SHOW WHAT VISITORS CAN EXPECT ON THE TRAIL; A MIN OF 1MB & LANDSCAPE FORMAT. NAME YOUR IMAGES LIKE THIS BEFORE YOU UPLOAD "artistname1", "artistname2", "artistname3" AND SO ON.

Full Name	
Art Form or Media	
Email	
Phone Number	
Artist Bio (200 word maximum)	
Image 1 details	
Image 2 details	
Image 3 details	
Image 4 details	
Public Liability Insurance Policy Details	

PART E – VISITOR ENGAGEMENT ACTIVITY – YOUR OFFERING

IF YOU ARE CREATING EVENTS WITH COSTS/FIXED START TIMES, PLEASE MAKE SURE YOU HAVE YOUR BOOKING PROCESS READY TO GO ON YOUR OWN SOCIAL MEDIA SITE BEFORE WE START PROMOTING YOU. WE WILL HELP TO PROMOTE THE LINK TO ANYTHING YOU GIVE US BUT WE DO NOT LOOK AFTER YOUR BOOKINGS.

<p>Description of activity (200 word maximum)</p> <p>Provide details including</p> <ul style="list-style-type: none"> • How to register • Cost • Things to bring <p>Example: <i>“Miss Jane and Mr Squiggie will offer two x 2 hour workshops on “texturing techniques” starting at 10am and 2pm each day. \$30 includes all materials, tea and coffee, and instruction by Ima Artist. BYO playclothes and waterbottles. Numbers are capped to a max of 10 people, phone Ms SteamShovel to book on 0412345678 before 20 Oct 2020”</i></p>	
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PART F – DESCRIBE YOUR STUDIO OR VENUE

Address	
City	
State and Post Code	
Phone	
Email	
<p>(200 words maximum)</p> <p>Things to consider:</p> <ul style="list-style-type: none"> • Accessibility of location including facilities (toilets, parking, guest areas) • nearby places of interest • Unique location marker – i.e. red letterbox or green flag <p>This section is to help inform trail visitors so they can plan their day/time and will not affect the application's assessment.</p> <p>Please make sure you have discussed your plans for this event with your neighbours.</p>	

SUBMISSION/APPLICATION CHECKLIST	TICK
PART A – signed by applicant AND authorized owner of venue (if not yours)	
PART B - details completed by artisan or authorized person for collective	
PART C – ARTISAN or COLLECTIVE website, Facebook or other social media links (like and follow CCARTtrail)	
PART D – for each artisan, bio, social media links, 4 quality landscape 1MB pixel images of work that will be on the trail and current insurance	
PART E – max 200 words about the engagement events to be offered.	
PART F – max 200 words about the venue	

GOOD LUCK WITH YOUR APPLICATION!



CCART is coordinated by Warwick Art Gallery
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