

Plein-Air Painting with Annette Raff

Suggested Materials List

Watercolour Pigment of Artists Quality in tubes (recommended). Pan watercolours can also be used.

- Permanent **Rose** (cool red)
- Cobalt **Blue**
- Imidazolone **Yellow** or Aureolin Yellow or Winsor Yellow
- Burnt Sienna
- Titanium **white** gouache or Daler-Rowney Luma **white** Ink
- Neutral tint

Substitutes: You are very welcome to use your own colours (if artist quality) as substitutes for the above. I'll help you identify the closest matches in colour. Just keep in mind your results may be slightly different.

Brushes – watercolour:

Brushes – Approx 3 x round watercolour brushes – approximate sizes 6, 12, 20

1 x 1" flat brush - synthetic (Roymac or J Burrows)

1 x small flat watercolour brush (for lifting, refining, mixing)

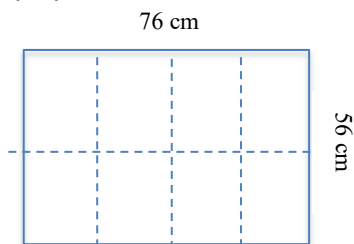
Please note that these brushes are just a suggestion. Please make sure your brushes are actually *watercolour* brushes not the stiff bristle type.



Masking tape $\frac{3}{4}$ "

Paper: Pad of A4 "hot pressed" ("Smooth") 100% cotton, 300 gsm Art Spectrum or other pure cotton watercolour paper watercolour paper. 300 gsm (minimum of 8 x A4 size sheets).

Alternatively, paper can be purchased in large separate sheets, which can be cut (see below) into smaller sheets (more economical than the pads). You will need no more than 1 sheet. Please cut into smaller sheets as below in preparation before class. Note: Paper does not need to be stretched!



Water Container: 1 litre yoghurt containers work well

Pipette or small squeeze bottle for adding water (or you can just use a separate brush)

Apron

Old hand towel

Tissues

Palette - This can be purchased from an art shop or you can use *white* ice-cream container lids or plastic trays or plates. As long as there is plenty of room to mix colours. Some students prefer to use several smaller palettes when painting outdoors as they are more practical to use.

Pencil and Eraser – 3B and a 6B pencil (sharpened) is recommended and a **kneadable** eraser.

Fine Liner Black felt pen 0.1

Board to support your work (No larger than A3 size). Coreboard (lightweight but sturdy) can be purchased from Art Shops, Officeworks and Bunnings and cut to size. Old pieces of ply board purchased and cut to size at a hardware store. Piece of acrylic or similar.

I look forward to many happy hours of painting with you. Please do not hesitate to contact me either by phone or email if you have any questions.

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